

hammSocial History Society Annual Conference
UCL Institute of Education and Institute of Historical Research, London
4-6 April 2017
<https://www.socialhistory.org.uk/conference>

The **Day One: 4 April**

The registration desk will be in (TBC)

9.30 a.m.	Registration -		
11.30 – 1.00	Session One		
Deviance, Inclusion & Exclusion	Confinement, illness and health in prisons Chair: Rachel Bennett, University of Warwick		
	Will Murphy	'The fear of catching loathsome diseases': political prisoners, prisons and venereal disease in Britain and Ireland in the early twentieth century	
	Janet Weston	HIV/AIDS, public health and human rights in prisons	
	Margaret Charleroy	Inter Arma Caritas: Prisoners of War and the Right to Health in the Early Nineteenth Century Prison	
	Heather Shore	Borstal Lives: Punishing and Reforming Young Adults, 1902-1982	
Economies, Culture & Consumption	Producing and consuming popular culture Chair:		
	Klaus Nathaus	"The life-style is its own reward": The emergence of the entrepreneurial worker in the British music industries, 1946-1989	
	Emily Rees	Bringing consumer culture home: consuming the television set in postwar Britain	
	Sarah Kenny	Regulating youth: Local licensing policy and the case of the Leadmill in 1980s Sheffield.	
	Siobhan McAndrew	'Nothing to do' in the affluent society: Sunday sociality among English urban youth in the 1950s	

Global, Local & Transnational Approaches	Aid and Humanitarianism		
	Chair:		
	Julia Laite	Saving white slaves? Rescue workers and the anti-trafficking movement in the early twentieth century British world	
	Norbert Götz	Transnational Relief Efforts during the Great Irish Famine	
	Edward Packard	'It was the first time anything like this had happened and we made every conceivable mistake'. How local communities in Suffolk helped the Basque refugee children of 1937	
Life-cycles & Life-styles	Young women and friendship, 1950-2000		
	Chair: Natalie Thomlinson		
	Sian Edwards	"A Guide is a friend to all": friendship, citizenship and the self in the post-war British Girl Guide organisation.	
	Jessica Hammett	'My first friend': The development of female social groups on a post-war housing estate.	
	Laura Cofield	The limits of 'Girl Love': The Negotiation of friendship in the early 1990s Riot Grrrl music scene.	
Narratives, Ideologies and Beliefs	Remembering/memorialisation		
	Chair:		
	Krysten Blackstone	Our Countrymen are Mankind: The Memorialisation of Thomas Paine in the United States, 1825-1850.	
	Katy Gibbons	'Aristocratic rebel, popular hero, holy martyr? The afterlife of Thomas Percy, 7th earl of Northumberland'	
	Minchul Kim	'Laffon de Ladebat's abolitionism in the "bourgeois revolution" of Bordeaux'	
Political Cultures, Policy & Citizenship	Conservative Social Activism in Post-War Britain		
	Chair: Pat Thane		
	Ruth Davidson	Conservative campaigns against child poverty.	
	Caitríona Beaumont	Conservative campaigners for women's rights in the 1960s and 1970s: the Mothers' Union, divorce and New Dimensions (1972).	
	Chris Moores	"If you step on us we bite back". Small business and Conservative activism in 1970s Britain.	

Self, Senses and Emotions	Animals and Emotions in the Twentieth Century		
	Chair - Prof. Penny Summerfield		
	Thomas Webb	“The mules did us very well indeed”: Exploring the tactile and emotional relationship between British soldiers and mules in Burma during the Second World War	
	Chris Pearson	French army dogs and the more-than- human emotional history of the First World War	
	Jenny Adlem	Canine separation anxiety: The practicalities of the emotionally distraught pet dog 1970-2000	
1.00 – 2.00	Lunch		
1.15 - 2.00	Lunch time discussion		
	Chair: Kathleen McIlvenna		
	Pam Cox, Katrina Navickas and Matthew Pawelski.	Public History and Public Engagement: A Postgraduate & ECR Workshop and Discussion Forum with HistoryLab+	
2.00 -3.30	Session Two		
Deviance, Inclusion & Exclusion	Queer Beyond London		
	Chair: Julia Laite		
	Matt Cook	Whose/Who’s mapping? Queer Brighton in the late-20th century	
	Alison Oram	Lesbian and Gay Migration and Settlement in English Provincial Cities 1965-2013	
	Justin Bengry	Community Partnerships and the Challenge of Local Queer History	
Economies, Culture & Consumption	Domestic economy: health, science and well-being		
	Chair:		
	Myrian Wilks-Heeg	‘Slim while you stir the cooking pot’: weight loss advice in Woman’s Own 1945-1970	
	Sophie Greenway	Producer or consumer? The house, the garden and the sourcing of vegetables in Britain, 1930-1970	
	Katie Carpenter	Gadgets in the kitchen: An analysis of objects from the late Victorian and Edwardian kitchen	

Global, Local & Transnational Approaches	Medical Networks		
	Chair: tbc		
	Hilary Ingram & Anna Greenwood	'The Peoples' Chemists': Exploring the early international history of Boots, 1892-1920	
	Caroline Rusterholz	Leading the way: English women doctors and contraception 1930s – 1970s	
	James Baker	Strain, odour, discomfort, and pain: Occupational stress and the making of the printed image in long eighteenth-century Europe	
Life-cycles & Life-styles	Anxieties about ageing in medieval and early modern England		
	Chair: Mark Hailwood		
	A.T. Brown	Old Age and the Fear of Downward Mobility in Late Medieval England	
	Andy Burn	Ageing and industry in early modern towns	
	Barbara Crosbie	The Fear of Growing Old in Eighteenth-Century England	
Narratives, Ideologies and Beliefs	Soldier narratives		
	Chair:		
	Linsey Robb	“We are the NCC. We do not carry rifles. What bloody use are we?": The Non-Combatant Corps and the British Army 1940-1945.	
	Julia Pajunen & Hanna Korsberg	Challenging National Narratives: The Unknown Soldiers.	
	Stephanie Wright	Franco's "Mutilated Gentlemen" and the "Red Terror" narrative of the Spanish Civil War.	
Political Cultures, Policy & Citizenship	Protest campaigns		
	(Chair: Simon Morgan*)		
	Aaron Ackerley	It is a battle of party politics against a great idea: the Empire Crusade as a popular movement.	
	Liam Ryan	Saving the minds of the young: The campaign against Socialist Sunday Schools in Britain, 1907-1927.	

	Eirini Karamouzi	Protest as democratic practice: peace movements in Southern Europe in the early 1980s.	
Self, Senses & Emotions	'Love, labour, politics': what does the history of emotions do for postwar British history?		
	Chair: Florence Sutcliffe		
	Natalie Thomlinson	Emotions, race, and the Women's Liberation Movement.	
	Zoe Strimpel	Emotional community or bundle of emotions? Love and lovelessness in Britain, 1970-2000.	
	Jack Saunders	Emotions and post-war labour history.	
3.30 – 4.00	Afternoon Tea		
4.00-6.00	Session Three		
Deviance, Inclusion & Exclusion	The Politics of Otherness in Constructing Nations		
	Chair:		
	Esme Cleall	'The maimed, mutilated or silly ought not go there': ableism and emigration in the British Empire, c.1870-1914.	
	Emily Manktelow	Child Sexual Abuse and British National Identity.	
	Rachel Bright	Migration, Masculinity and Mastering the Queue: A Case of Chinese Scalping.	
	Jack Crangle	Crime, clothes and chopsticks: public depictions of immigrants in twentieth century Northern Ireland.	
Economies, Culture & Consumption	Of panicking audiences, politicised spectators, struggling exhibitors and stars at the seaside: Cinema-going in C20 France and Britain		
	Chair- Julia Bohlmann		
	Rebecca Harrison	Class and early film spectators at the cinematograph show.	
	Annie Fee	Local revolutions: activist cinema cultures in inter-war Paris.	
	Sam Manning	The decline of cinema-going in Northern Ireland C1945-62.	
	Julia Bohlmann	Seeing stars and the seaside: the social role of cinema-going in Argyll, Scotland, c. 1950-1965.	

Global, Local & Transnational Approaches	The Social History of Sport		
	Chair: Tosh Warwick		
	Dion Georgiou	'A Preston Lad Looks at Moscow', and other Stories: Footballers, Autobiographies and the Cultural Cold War.	
	Luke Harris	An unlikely leader? The ski club of Great Britain.	
	Chris Stride	Shirt tales: why adults adopted the replica football kit.	
	Rafaella Nicholson	The non-absent minded imperialist: women's cricket and British decolonisation.	
Life-cycles & Life-styles	Family, work, and identity in nineteenth and twentieth-century Britain		
	Chair: Zoë Thomas		
	Phil Batman	The Life Cycles of Kinship Families in Victorian Swaledale during the Collapse of the Lead-mining Industry.	
	Helen Glew	Marriage and a career: advocacy and advice for the married woman worker in an international context, 1919-1960.	
	Julie Hipperson	Married to the job: wives, husbands, and the business of veterinary medicine in mid-twentieth century Britain.	
	Richard Hall	'For God's sake don't be a bricklayer, get yourself an office job': Work, masculinity and father-son relations in Britain, 1945-1970.	
Narratives, Ideologies and Beliefs	Narrativising war's impacts		
	Chair: Nikki Alsford		
	Kerrie Holloway	Empathetic Aid: Humanising Humanitarianism through Personal Narratives from the Spanish Civil War.	
	Jonathan Bull	Narratives of war memory in Japan: the advent of the 'witness' and the struggle to define 'Japanese' civil society.	
	Isabelle Cheng	Serving a military strongman: Necropolitics and affection in Chiang Kai-shek and his military personnel's war of retaking China.	
Political Cultures, Policy & Citizenship	Politics, community and belonging		
	(Chair: Henrice Altink*)		
	Claire Benson	"Belonging to the River": the political participation of non-free watermen in seventeenth-century London.	

	Naina Manjreker	“To shake hands across the ocean”: colonial seafarers and their political worlds, 1917-1939.	
	Naomi Tadmor	The settlement of the poor, community, and the state c. 1660-1780.	
	Nicola Blacklaws	Workhouse raids, striking miners and local welfare policy: the Poor Law under pressure in 1920s Staffordshire.	
Self, Senses & Emotions	Sickness and sensory impact in early modern England		
	Chair: Elena Carrera		
	Jennifer Evans	‘I am still very crazy, my pains not suffering me to stir abroad’: male patients’ experiences of pain in early modern England.	
	Hannah Newton	“Sick, Sick, Sick!”: Feeling Ill in Early Modern England.	
	Michelle Webb	‘So fowle and great deformitie’: facial disfigurement and stigmatization in early modern England.	
	William Tullett	Smell and Agency in Eighteenth-Century England.	
4.00 – 6.00 p.m.	Executive Committee Meeting - moveable		
6.15-7.30	Reception -		
7.45	Dinner -		

Day Two: 5 April

9.00-10.30	Session Four		
Deviance, Inclusion & Exclusion	History and Heritage		
	Chair: Heather Shore		
	Dan Johnson	Class, Crime, and Intangible Heritage: Interpreting Poverty in Two British Prison Museums.	
	Rhiannon Pickin	‘But he only stole a loaf of bread!’: Educational Groups and Interpretations of Crime and Punishment History in Courtroom Museums.	
	Angela Sutton-Vane	Recording Crime: Narratives of Policing History and Organisational Memory, 1920-1980.	

	Sapphire Ryder	The 'Stolen Generations' and 'Sorry Day' in Australia: An attempted genocide.	
Economies, Culture & Consumption	Rags to Riches: New Histories of Social Mobility in Modern Britain		
	Chair: Helena Mills		
	Christina de Bellaigue	Great expectations: children and social mobility in the industrial middle classes in nineteenth-century England.	
	Michelle Johansen	'The Supposed Paradise of Pen and Ink': Self-education and Social Mobility in the London Public Library (1880-1930).	
	Eve Worth	Disrupted Narratives: Women, Education and Social Mobility in the long 1970s.	
Global, Local & Transnational Approaches	Servitude and the Eighteenth Century		
	Chairs:		
	Molly Corlett	Negotiating blackness in late eighteenth century England.	
	Hannah Wallace	The 'people at Chatsworth': Servants and community on the eighteenth-century country house estate.	
	Sara Caputo	Between Legal 'Otherness' and Cultural 'Otherness': Alien Seamen, British Legislation, and the Royal Navy, c.1707-c.1815.	
Life-cycles & Life-styles	Children, youth, and parents: 1500s to 1950s		
	Chair: to be arranged		
	Maria Cannon	Marriage and the family home in sixteenth century England: domestic decoration and life cycle events at Bramall Hall, Cheshire.	
	Laura Harrison	Street life: youth, youth culture and social space c.1900-1960.	
	Jay Rees	Youth culture and the Campus of the 1950s.	
	Georgina Brewis	A constituency of compassion? Children, youth and famine relief for 1980s Ethiopia.	
Narratives, Ideologies and Beliefs	National vs individual narratives		
	Chair:		
	R. Aslihan Aksoy-Sheridan	Envisioning an Imperial past and future in the Ottoman Popular Imagination and Social Memory: A study of Pseudo-	

	Hong Jiang Jill Kirby	Historical Ottoman Narratives of the 17th -19th centuries. Teachers' Voices: A historical exploration of teacher education in Shanghai, China (1949-1982). 'The Plague of Modern Life': the popular discourse of stress in late twentieth century Britain.	
Political Cultures, Policy & Citizenship	Caribbean politics (Chair: Andrew Walker*)		
	Kate Quinn Henrice Altink Aileen Lobban	Containing "Dread": the impact of the Prohibited and Unlawful Societies Act in Dominica. Speaking out about race in pre-independent Jamaica. The power of poetry as social commentary: a study of Jamaican poet Louise Bennett.	
Self, Senses & Emotions	Sounding emotions Chair: Matthew Champion		
	Carol Williams Dolly MacKinnon Thomas Felfer	From the ears to the soul: Music and emotion in 13th century Paris. [D]id ringe at oure parish churche... for joye that the Queene of Skotts ... was beheaded. "Bells for Victory". The negotiation of the sonic space in the First and Second World War.	
10.30-11.00	Tea and Coffee		
11.00-1.00	Session Five		
Deviance, Inclusion & Exclusion	Deviant Minds: Criminality and Mental Disorder Chair: Holly Dunbar		
	Catherine Cox & Hilary Marland, Jade Shepherd	Constructing Criminal Psychiatry: Making a Specialism in the Late Nineteenth-Century Prison. The Treatment of Convicts at Broadmoor Criminal Lunatic Asylum, 1864-1900. 'The Unruly and Depraved': Managing Deviance and Disturbance at Cumberlow Lodge Remand Home for Girls, 1949-	

	Fiachra Byrne	1965.	
	Natalie Mullen	Negotiating the Asylum: Patient Agency in Lancashire County Asylum.	
	Sophy Bergenheim	Helping the Debilitated and Negative Children: The Mental Hygienic Centres of Samfundet, Folkhalsan, 1938-1952.	
Economies, Culture & Consumption	Shops and shopping in London 1870-1939		
	Chair Vicky Holmes		
	Lesley Hoskins and Rebecca Preston	The development of London's inter-war suburban shopping parades.	
	Victoria Kelley	High street/market street: informal retailing and modernity in London.	
	Zoe Thomas	'A thoroughly artistic abode': women's craft enterprises in London, 1900-1939.	
	Jane Hamlett	Pet Shops and shopping in London, 1870-1939.	
Global, Local & Transnational Approaches	Tourism, Migration and Social Mobility		
	Chair:		
	Charlotte Berry	'Though that I be a foreign my master is a freeman': mobile lives and social marginality in London, 1470-1530.	
	Gareth Roddy	Landscape, Travel and Literary Tourism in the Western British-Irish Isles.	
	Andrew Jackson	Regional literature and the exploration of place, locality and identity: rediscovering the imagined landscape of Lincolnshire author, Bernard Samuel Gilbert (1882-1927).	
	Jennifer Redmond	Manly men and cowards: Masculinity and migration in Ireland's revolutionary period.	
Life-cycles & Life-styles	Archival Approaches		
	Chair: Pam Cox		
	Kathleen McIlvenna	Protecting the Unprotected: The Role of Family in Pensioning the Victorian Postman.	
	Catherine Sloan	'A rage for editorial occupation': age and writing in the school magazine, 1830-1875.	

	Andrew Walker	Dialect literature on the page and stage: representations of families and communities in the industrial north of England, c. 1850-1914.	
	Kate Murphy	Talking as a 'typical housewife': Mrs Edna Thorpe and the BBC, 1935-51.	
Narratives, Ideologies and Beliefs	Religion, nationalism and belief		
	Chair:		
	Jason Frost	Our Israelitish Origin: British Israelism, a search for an alternative British identity?	
	Harry Bawono	The formation of the collective memory of religious plurality in Indonesia: A study about the position of the indigenous religions in Indonesia's collective memory from the new order era to reformation era (1966-2016).	
	Hannah Elias	"The Prayer Front": Faith Propaganda, the BBC and the Second World War.	
	David Dee	"I wanted to be a rebel, not a Rabbi" – Religion, social change and interwar British Jewry.	
Political Cultures, Policy & Citizenship	Sound and vision: politics and culture		
	(Chair: Andrew Walker*)		
	Wendy Asquith	Visual culture of the United Nations: the spectacle of Universal Human Rights.	
	Rosamund West	The London County Council's post-war housing schemes containing sculptural depictions of citizens, 1943-65.	
	Oskar Cox Jensen	Bow Wow Wow, or, the community politics of the Westminster election of 1852.	
	David Toulson	Popular music and the British Left: from Rock Against Racism to Concert for Corbyn.	
Self, Senses & Emotions	Selves in time of conflict		
	Chair: Pavel Vasilyev, The Van Leer Jerusalem Institute		
	Alexandra Esche	The Rules of Agitation: Anti-Jewish Rallies and Demonstrations in Edwardian London.	
	Beth Gaskell	An officer and a gentleman: military periodicals and the negotiation of military masculine identity.	
	Ellena Matthews	Civilian Injury and Identity on the Home Front in the Second World War.	
	Hazel Croft	Emotional Women and Frail men: Gendered diagnostics in the Second World War.	

1.00-2.00	Lunch		
1.15 - 2.00			
2.00-3.00	AGM		
3.00-5.00	Session Six		
Deviance, Inclusion & Exclusion	Community, Class and Culture Chair: Heather Shore		
	Andrew Davies	Re-investigating the 'Hooligan' panic of 1898.	
	Carina Spaulding	'A horde of bums, thieves and confidence men': Crime and Race on Circus Day in the American Midwest.	
	Hannah Telling,	'Dangerous Types'?: Violent Men in Scotland, 1850-1914.	
	Lola Zappi	Assessing Juvenile Mental Troubles: A Confrontation? Working Class Families and Institutions of Youth Protection, Paris, 1919-1939.	
Economies, Culture & Consumption	Rethinking early modern work: gender, space and time Chair Andy Burn		
	Imogene Dudley	Was there a 'gender pay gap' in early modern England? Evidence from household account books.	
	Charmian Mansell	"Community service": or, putting the early modern female servant in her place.	
	Ismini Pells	"Pains, brains and cost": Domestic nursing during the British civil wars.	
	Mark Hailwood	Time and work-discipline in pre-industrial England.	
Global, Local & Transnational Approaches	Empire and race Chair:		
	Corinna Schafer	"Civilisation, a white man's fashion": On appropriating spaces in German colonialism.	
	Nathan Cardon	Major Taylor and the Making of a Trans-Imperial Color Line.	

	Sarah Frank	Strangers in a strange land: colonial French soldiers experience of imprisonment.	
	Anna Bocking-Welch	Hospitality and hierarchies of friendship at the end of the British Empire.	
Life-cycles & Life-styles	Men, family, and community, 1840s-1950s		
	Chair: Jennifer Evans		
	Anna Niiranen	“As soon as the labour is over let him instantly see his wife”: Fathers and Childbirth in Medical Writings, 1840-1902.	
	Laika Nevalainen	Sons, Brothers, Uncles – Unmarried Men Living with Family Members in Early 20th Century Finland.	
	Paul Huddle	Social mobilisation: The Soldiers’ and Sailors’ Families Association in 1914-15.	
	Ruth Cherrington	Learning how to be part of the community: the life cycle, generational transitions and rites of passage in Working Men’s Clubs.	
Narratives, Ideologies and Beliefs	Narratives of accident and violence		
	Chair:		
	Craig Spence	“Telling pretty stories”: Imagining early modern London through accident event narratives.	
	Angela Muir	‘She did not dye a natural death but by some act of violence’: Fatal violence against unmarried pregnant women in eighteenth century Wales.	
	Rachel Yemm	Central TV’s Here and Now: Local media and alternative representations of the 1985 Handsworth riots.	
Political Cultures, Policy & Citizenship	Politics and (im)migration		
	(Chair: Henrice Altink)*		
	Francesco Cacciatore	Ukrainian emigres’ politics in Cold War Europe.	
	Florence Mok	Immigration, political culture and identity in Hong Kong, c. 1970-1984.	
	Christina Reimann	‘The Law’ and the ‘Deviant Migrant’ in late nineteenth/early twentieth-century Antwerp and Rotterdam.	
	Caroline Watkinson	The return of Catholic convents to Britain, 1795-1829.	

Self, Senses & Emotions	Locating identity and emotion	
	Chair: Andrew Jackson	
	Penny Summerfield	Up Close and Personal: historians, subjectivity and personal testimony.
	Jeremy Burchardt	Beyond the cultural turn: landscape, identity and experience in England, c.1870-c.1960.
	Pete Hodson	'There's bugger all left, except in wor hearts': Durham pit closures, landscape change and embedded memories.
	David Geiringer & James Baker	The advent of the home computer: encounters in the Mass Observation Project archive, 1991-2004.
5.00 – 5.30	Tea	
5.30 – 7.00	Keynote Lecture: Professor Selina Todd:	
	<i>The Myths of Social Mobility in 20th Century Britain</i>	
	Chair: Pam Cox	
7.15	Conference Dinner	

Day Three: 6 April

9.30-11.00	Session Seven	
Deviance, Inclusion & Exclusion	Women's Bodies	
	Chair:	
	Mirelsie Velazquez	Bodies under Surveillance: historicizing Puerto Rican women's bodies within a colonial context.
	Wendy Tuxill	Deviance as a Site of Social and Political Change: The Case of Constance Lytton.
	Jane O'Neill	A 'nice girl who made a mistake': Abortion Games and the Presentation of Women Seeking Terminations Post-1967.
	Cara Diver	'A Living Tomb for Women': Marital Violence in Post-Independence Ireland, 1922-1965.

Economies, Culture & Consumption	Nature: culture, commodity, sustenance	
	Chair:	
	Sean Nixon	J. A. Baker, the ‘new ornithology and cultures of nature in Britain, 1954-1975.
	Chloe Jeffries	The RSPB and cultures of conservation in post-war Britain.
	James Fisher	Knights-errant in farming: the social ‘evils’ of book-knowledge in eighteenth- century England.
Global, Local & Transnational Approaches	Cultural connections and global and transnational approaches	
	Chair:	
	Philip Silverman & Shienpei Chang	The Individual and the Global: A Cultural Approach
	Nikolas Papadogiannis	Sun, sea and sex? The “sexual revolution” and young West German and Greek tourists, 1960s-1970s.
	Niki Alsford	Now is the winter of our discontent – translating nation as patient.
	Justine Cousin	Dockside areas in Britain: meeting points between the metropole and its Empire? (1870-1945).
Life-cycles & Life-styles	Movement and travel, 18-20th centuries	
	Chair: to be arranged	
	Christina Beckers & Annika Raapke	Lost (in) Space? The Negotiation of ‘Family’ in 18th Century Transmaritime Correspondence.
	Lauren Butler	‘If the people are properly managed and not over interfered with’: Community, Social Agency and Village Relocation, 1837-1868.
	Colin Pooley	Family, life-course and everyday travel in Britain since c.1850.
	Peder Clark	The invention of exercise: Jerry Morris and the Social Medicine Research Unit, 1948 – 1975
Narratives, Ideologies and Beliefs	Ideologies and political activism	
	Chair:	

	Jonathan Moss	Narratives of women's workplace protest in England, c. 1968-1985.	
	Sinead McEneaney	Putting the "I" in Civil Rights: Autobiography, memory and history.	
	Benjamin Bland	Blood & Honour: Definitions of Britishness in the UK Nazi Punk Scene, c. 1983-1993.	
	Joshua Cohen	British anti-fascism: a social and political history, 1945-1967.	
Political Cultures, Policy & Citizenship	Chartism and the British world		
	(Chair: Simon Morgan*)		
	Fabrice Bensimon	Chartism and The Continent.	
	Malcolm Chase	Chartism and Latin America.	
	Paul Pickering	Chartism and Australia.	
Self, Senses & Emotions	Interdependence		
	Chair: Alexandra Esche, Max Planck Institute for Human Development		
	Fanny Louvier	'You've got to eat what I give you': Food and identity in British female servants' autobiographies, c.1900-1940.	
	Neil Pemberton	"Navigating Death Avenue": Spectacles of guide dog mobility and the politics of Interdependency in Great Depression-era America.	
	Lucy Brown	Bowlbyism and the Revolution in British Emotional Culture 1960s-1970s.	
	Susan Woodall	'Misses her mother': dislocating and fabricating the family in reformatories for 'fallen' women.	
11.00-11.30	Tea and Coffee		
11.30-1.00	Session Eight		
Deviance, Inclusion & Exclusion	Sexual Deviance		
	Chair:		
	Dominic Janes	Caricature of nineteenth-century dandies: excluding or including male (sexual) deviance?	
	Kirstyn Raitz	Disorderly Houses and Lieux de Mauvaise Vie: Maintaining and Controlling the Brothel in Eighteenth-Century London and Paris.	

	Maria Isabel Romero Ruiz	Cambridge Prostitution and the Rules Governing the University Spinning House in the Middle of the Nineteenth Century.	
	Lesley Hulonce	'What if I am a prostitute, what business has society to abuse me?' Voices of the unrepentant whore.	
Economies, Culture & Consumption	Gold coins and forced labour: aspects of 19th century British economy		
	Chair:		
	Sabine Schneider	The 'Bimetallic Controversy' and the Cultural Politics of Gold in Victorian Britain.	
	Greg Roberts	The great recoinage of 1817.	
	Joseph Kelly	Trust, reputation and slavery in the St. John d'El Rey mortality crisis, 1849-50.	
	Anna McKay	Objects of confinement: market and manufacture on board British Prison Hulks, 1776-1864.	
Global, Local & Transnational Approaches	Recoding Conflict		
	Chair:		
	Henriette Le Cointre Potgieter	Silent Witness: original photos from the Anglo-Boer War, (1899-1902).	
	Devin Dattan	Setting the Sudan: The Role of the War Correspondent in the Creation of Victorian Conceptions of the Sudan, 1880-1900.	
	Sumiyo Nishizaki	After empire comes home: Economic experiences of Japanese civilian repatriates, 1945-1956.	
Life-cycles & Life-styles	Re-thinking Kindness in Historical Perspective		
	Chair: tbc		
	Katie Taylor	A "Most Kindly and Sympathetic Treatment": Re-thinking Kindness in the Salvation Army's Homes for Female Inebriates 1896-1901.	
	Steve Taylor	"Improving" the urban poor: kindness and the Waifs and Strays Society, 1881-1900.	
	Helen Rogers	New approaches to historicising kindness.	

Narratives, Ideologies and Beliefs	Nonconformist identities		
	Chair:		
	Peter Catterall	The Free Churches and the Death Penalty in the inter-war years.	
	Sabine Grimshaw	"For Christ's sake, in His name, even to the death": Religion and Conscientious Objection in First World War Britain.	
	Andrew Connell	'An invasion of people just as obnoxious as Mods and Rockers'. Gypsy/Travellers and Appleby Horse Fair, 1912-2016.	
Political Cultures, Policy & Citizenship	Politics and the Welfare State		
	(Chair: Andrew Walker*)		
	Andy Holroyde	'The Criterion of Efficiency': Establishing the Function of Sheltered Employment in the British Welfare State.	
	Heli Leppala	The late 20th Century transnational disability movement, human rights and the challenge of the Welfare State.	
	Robyn Rowe	The politics of women's needs in postwar Britain: Edith Summerskill's pursuit of income maintenance for separated, deserted and divorced wives and unmarried mothers.	
Self, Senses & Emotions	States, senses and bodies: Europe 16-20th centuries		
	Chair: Laura Kounine		
	Charlotte-Rose Millar	Male Witches in Early Modern England: Their Intimate, Emotional Bonds with the Devil.	
	Ramona Caramelea	Far from Noises and Stenches. The Perception and Regulation of Senses in Romanian Schools (the End of the 19 th Century – Beginning of the 20th Century).	
	Pavel Vasilyev	Red Days on the Calendar: Towards a Cultural History of Soviet Menstruation.	
1.00-2.30	Lunch		
1.15	Postgraduate Prize Committee Meeting		

Poster Session	Ongoing throughout the conference in the refreshment area
Justine Cousin	Colonial seafarers on ships.

Jane Freebody	What did they do all day? Psychiatry, work and society in France and England, 1900-1940.
Ann-Marie Foster	Family approaches to coping with sudden death, c. 1880-1930.
Taras Nakonecznyj	Theatres of Memory: Identity Formation in the Historic City.
Youngook Jang	A road to home: the role of ethnicity in the post-Soviet migration.
Miss Lucie Wade	'Beyond the Control of his parents': Juvenile Crime and Reform in the West Riding of Yorkshire, 1856-1914.

26.1.17

Publishers' stands:

Rooms: